

Tuba

Blinding Lights

The Weekend

1 2 3 4 5 6 7 8 9 10 11

mf *ff*

A

12 13 14 15 16 17 18 19

B

20 21 22 23 24 25 26 27

C

28 29 30 31 32 33 34 35 36

f

D

37 38 39 40 41 42 43 44 45

ff

46 47 48 49 50 51 52 53

54 55 56 57

Detailed description: This is a musical score for the Tuba part of the song 'Blinding Lights' by The Weeknd. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 57. The first staff (measures 1-11) begins with a mezzo-forte (*mf*) dynamic and a half-note scale descending from G2 to C2, followed by a fortissimo (*ff*) section with eighth-note patterns. Measure 9 contains a boxed section marker 'A'. The second staff (measures 12-19) continues the eighth-note patterns. Measure 17 contains a boxed section marker 'B'. The third staff (measures 20-27) continues the eighth-note patterns. Measure 25 contains a boxed section marker 'C'. The fourth staff (measures 28-36) continues the eighth-note patterns. Measure 32 features a fortissimo (*f*) dynamic and a triplet of eighth notes. Measure 33 contains a boxed section marker 'D'. The fifth staff (measures 37-45) continues the eighth-note patterns. Measure 41 features a fortissimo (*ff*) dynamic. The sixth staff (measures 46-53) continues the eighth-note patterns. The seventh staff (measures 54-57) concludes the piece with a final half-note scale ascending from C2 to G2.